University of Toronto Archives

Accession No.

Provenance

B96-0015 LUCKYJ, George S. N.

Records [textual; sound recordings] 1902-1994, 0.20 m., 2 oversized folders, and 2 audiotapes

Records documenting the activities of George Luckyj as a professor in and chair of Slavic Studies. Subjects covered include assimilation and the Ukranian diaspora; the Encyclopedia of Ukraine; and (on audiotape) the Chair of Ukranian Studies at the University of Toronto (1980). Correspondents include Nikolai Tolstoy and Jewhen Swerstjuk. Much of the remaining correspondence relates to Professor Luckyj's publications, for which there are also notes, research files, manuscripts, and reviews.

Access: Open

Series I: Correspondence

In this series there are several files of topical correspondence, pricipally relating to the *Encyclopedia of the Ukraine*, the Ukranian diaspora, and assimilation. There are also letters from Zina Genyk-Berezovska, Jewhen Swerstjuk and Nicholas Tolstoy, and a slim file of letters of inquiry, dubbed "love letters" by Professor Luckyj, received from the Soviet Union in 1959.

The arrangement is alphabetical.

Access: Restricted until death of donor.

Dates /Box (file) No.

1955-1994 /001 (01) - (10)

Series II: Manuscripts and publications

This series contains correspondence, notes, research material and manuscripts, and reviews relating to Professor Luckyj's publications. The titles are: Literary Politics in the Soviet Ukraine (1956); Canadian Slavonic Papers, which he edited; Molodomuzets (1968); Between Gogol and Shevchenko (1971); an article comparing Ivan Nechui-Levits'kyi and Margaret Atwood (1978), Selected Letters of Panteleimon Kulish (1988); and the correspondence of Ostap Lutsky, Professor Luckyj's father.

The arrangement is chronological.

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Series II: Manuscripts and publications

Dates /Box (file) No.

1902-1994 /001 (11) - (22)

Files 08 and 16 are oversized and filed separately.

Series III: Audiotapes

/01S George Luckyj. "Notes on the Ukranian Chair, April 20, 1980"

/02S George Lyckyj. "New Year Reflections -- 1981, and Epilogue"