CERES at 50
“Europe, Russia, and Eurasia in the 21st Century”
**Introduction**

On Tuesday, November 26\textsuperscript{th}, 2013 the Centre for European, Russian and Eurasian Studies (CERES) at the Munk School of Global Affairs, University of Toronto will celebrate its 50\textsuperscript{th} anniversary. To celebrate the occasion, four former Directors and the current Director will reflect on some of the changes in the region over the last fifty years and the future of the region in the 21\textsuperscript{st} century.

CERES was established as CREES, the Centre for Russian and East European Studies, the first Canadian Centre of its kind, in the fall of 1963 by H. Gordon Skilling, a professor in the Department of Political Economy at the University of Toronto, who used a $6,500 grant from alumni donations to the Varsity Fund for the project. Professor Skilling was the Centre’s first Director until 1974. For more than forty years, CREES was the premier Canadian program for interdisciplinary study of Eastern, Central, and Southeastern Europe. In 2005, it merged with the Joint Initiative in German and European Studies (JIGES), the European Studies Program, and the Institute for European Studies.

Today, the Centre for European, Russian and Eurasian Studies at the University of Toronto is one of North America’s leading academic bodies for the interdisciplinary study of the European Union member states, the states of the former Soviet Union, and the regions of Central and Eastern Europe. Each year, CERES hosts a number of scholars in residence and organizes a number of regionally focused seminar series. Drawing upon the expertise of dozens of faculty members from more fifteen departments throughout the University, it also sponsors an undergraduate program in European Studies and a Master’s degree program in Russian and East European Studies. CERES continues to actively support the exchange of scholarship and ideas across the Atlantic through its intensive relations with institutions of higher learning across Europe, Russia, and Ukraine, the European Commission, the German Academic Exchange Service, and the wider local community in Toronto.

What follows is an alphabetical list (by last name) of scholars who have at some point in their career been associated with CERES since its creation in 1963. The list is part of an exhibit organized by the Petro Jacyk Central and East European Resource Centre and displayed on the first floor of Robarts Library. It is based on the decade in which a particular scholar was associated with CERES.
**1960s**

**Danuta Bieńkowska** received her Ph.D. in Polish literature at the School of Slavonic Studies (University of London). She then lectured in Polish and Russian studies at the Department of Slavic Languages and Literatures at the University of Toronto from 1962 to 1974. She also chaired a 1970 committee to introduce Polish instruction into secondary schools in Ontario. She contributed heavily to the Polish press in Canada, and worked with the Adam Mickiewicz Foundation to set up the first permanent Polish scholarship fund in Canada.

**Herbert E. Bowman** received his Ph.D. from Harvard University. He was an instructor in the Slavic Department and a research fellow in Russian at the Harvard Russian Research Centre from 1950 to 1953; he was also an assistant and associate professor of Russian at the University of Oregon from 1953 to 1961. Professor Bowman joined the University of Toronto in 1961 as professor and Chair of the Department of Slavic Languages and Literatures, where he worked until his retirement in 1982.

**Bohdan Budurowycz** was a professor of Polish and Ukrainian studies in the Department of Slavic Languages and Literatures at the University of Toronto. He specialized in Polish-Ukrainian relations and was well-versed in Polish and Ukrainian literatures, Slavic bibliography, and Slavic history, among other topics. For a number of years, Budurowycz served as the Slavic bibliographer for the University of Toronto Libraries.

**Stephen Clarkson** received his Ph.D. from the University of Paris, and joined the University of Toronto as a professor of political science. His research and teaching interests include the impact of globalization and trade liberalization on Canada, and the political economy of North America, with particular interest in NAFTA and the WTO. He has written on and taught Canadian foreign policy and federal party politics, and is a frequent commentator on Canadian politics. He is a Fellow of the Royal Society of Canada and a Member of the Order of Canada.

**Peter de B. Brock** was an English-born Canadian historian, who specialized in the history of pacifism and Eastern Europe. He joined the University of Toronto in 1966 and conducted a number of studies of the histories and culture of various East-Central European peoples, such as the Poles, Czechs, Ukrainians, and Hungarians. Professor Brock often learnt the language of the people he was studying in order to be able to read primary source materials.

**Neil C. Field** completed his graduate studies at the University of Washington and worked for the Joint Intelligence Bureau in Ottawa prior to joining the Department of Geography at the University of Toronto in 1960. His main research interests were in the geography of the Soviet Union and population analysis. Professor Field developed two courses: “The Geography of the USSR” and “Principles of Population Analysis,” and also administered the individual research project (B.A. Thesis).

**Zbigniew Folejewski,** born in Vilnius, completed his graduate work at Uppsala University, Sweden. He was a specialist in Slavic and European literatures, whose research interests included history of Polish literature and comparative studies of modern literature. He taught Polish language and literature in China and Sweden, and made his literary debut in 1929, initially
publishing poetry and short stories. He was a visiting professor at the University of Toronto for the academic year 1961-1963, and taught at the University of California, Berkeley, University of Wisconsin, University of Illinois, University of British Columbia, and University of Ottawa.

**Kathryn Feuer** was a professor of Russian literature at the University of Virginia, who antagonized the Soviet authorities by befriending dissident intellectuals during the Cold War. She headed the Slavic Languages departments at the University of California, Berkeley and at the University of Toronto. During a research visit to Russia in 1963, Professor Feuer brought in miniature copies of *Doctor Zhivago* and secretly passed out the contraband to dissidents. She also arranged for the manuscript of Anna Akhmatova’s “The Requiem”, a lengthy anti-Stalin poem, to be smuggled out of Russia, thus enabling its publication in the West.

**Richard Gregor** was born in Prague, and emigrated to Canada in 1950. He completed his M.A. at the University of Toronto, followed by a Ph.D. from the London School of Economics and Political Science. He joined the department of Political Economy at the University of Toronto as a lecturer in 1962, eventually serving as full professor and senior fellow, Trinity College. Professor Gregor’s main research interests were in international relations and he taught Comparative Foreign Policy courses, potentially first of their kind at a Canadian university. Arguably his most important scholarly contribution was a volume in the series *Resolutions and Decisions of the Communist Party of the Soviet Union* entitled *The Early Soviet Period, 1917-1929*.

**Franklyn Griffiths** is a professor emeritus of international politics and the George Ignatieff Chair Emeritus of Peace and Conflict Studies at the University of Toronto, from which he retired in 2001. He also served as Director of the Centre for Russian and East European Studies (CREES). His teaching and research interests include international politics, especially international security affairs; politics and foreign policy of Russia and the Soviet Union; and Arctic international relations.

**Jerry F. Hough** received his Ph.D. from Harvard University, and has been the James B. Duke Professor of Political Science at Duke University since 1973. He has also taught at the University of Toronto and University of Illinois at Urbana-Champaign. Professor Hough’s research interests include domestic American politics, the Soviet Union, the democratization of Russia, and American efforts at nation-building.

**David G. Huntley** completed his graduate studies at the University of London, and joined the University of Toronto in 1961 as a professor in the Department of Slavic Languages and Literatures. His teaching and research interests include history of linguistic structures of the Slavonic languages, of the background of contemporary Slavonic languages, and of the philological analysis of old Slavonic texts. Professor Huntley is also interested in general linguistic theory and linguistic structures of non-Slavonic languages, both Indo-European and non-Indo-European.

**Richard Judy** received his Ph.D. from Harvard University. He is the Director of the Centre for the 21st Century Workforce at the Discovery Institute; he also serves as the Institute’s chief demographic analyst. His recent work has focused on the results of the 2000 United States
Census. He was also a research fellow and Director of the Centre for Workforce Development at the Hudson Institute between 1986 and 2001. Prior to that, Professor Judy was a professor of economics and computer science at the University of Toronto, where he founded the Centre for Policy Analysis. He was a project director for several studies of economic progress in central Europe, the Baltic states, Ukraine, and Russia.

**George S. N. Luckyj** was a professor of Ukrainian literature at the Department of Slavic Languages and Literatures, University of Toronto. While Chair, he helped to transform the Department into a leading centre of Slavic studies in North America. Luckyj also founded the *Journal of Ukrainian Studies*, acting as its editor-in-chief until 1982, and played a major role in the establishment of the Canadian Institute of Ukrainian Studies and the Canadian Association of Slavists. Throughout his career, Professor Luckyj translated works by Ukrainian authors and wrote many articles and books on Ukrainian literature and Soviet literary politics and dissent, and on individual Russian and Ukrainian writers.

**Robert H. McNeal** received his Ph.D. from Columbia University. He is an American historian, author, and expert on the history of the Soviet Union. He joined the University of Massachusetts, Amherst and headed its Department of History from 1971 until 1975. He was a visiting scholar at the University of Toronto.

**Harold I. Nelson** received his Ph.D. from Columbia University, and was a professor in the Department of History at the University of Toronto. Prior to joining the University in 1949, he worked for the Department of External Affairs in Ottawa from 1943 to 1945 and was the Public Education Secretary of the Canadian Institute of International Affairs. Professor Nelson sat on a number of consultative boards, especially in the Department of History and was the Chair of the International Studies Program from 1971 until 1976. He taught courses on Modern European history, specifically with a focus on peacemaking, conflict and cooperation during World War I, and Anglo-Russian relations.

**H. Gordon Skilling**, a scholar with a keen interest in the history of Czechoslovakia and an active member of the resistance movement in Prague, received his PhD from the University of London. He joined the University of Toronto as a professor of political science in 1959, teaching until his retirement in 1977. In 1963 Skilling played a monumental role in founding the first Canadian Centre for Russian and East European Studies (CREES/CERES) at the University of Toronto (which he directed until 1974) with a $6,500 grant from alumni donations to the Varsity Fund. His book *Czechoslovakia’s Interrupted Revolution* is arguably the most detailed study of the Prague Spring and its aftermath.

**Jean E. Smith** received his Ph.D. from Columbia University. He is a biographer and the John Marshall Professor of Political Science at Marshall University. He was a professor of political economy at the University of Toronto from 1965 until 1999. Professor Smith is the winner of the 2008 Francs Parkman Prize for *FDR* and the 2002 finalist for the Pulitzer Prize for Biography and Autobiography. He served in the military between 1954 and 1961 in West Berlin and Dachau, Germany, which inspired him to write several books about Germany and the Berlin Wall.
Steven Triantis was a professor of economics at the University of Toronto, where he taught for forty years. He wrote numerous books in the field of economic development. He served on the University’s Governing Council and advised Canadian and foreign governments on economic matters. Professor Triantis received the Order of Honour of the Hellenic Republic from the government of Greece.

Gleb Žekulin was raised in the Russian émigré community in Prague before the Second World War. Upon arriving in Canada, he joined the University of Toronto in 1968 and directed CREES from 1979 until 1984. He was a specialist in Russian and Czech languages and literatures and the former editor of *Canadian Slavonic Papers*; he was elected the Honorary President of the Canadian Association of Slavists in 2003. Professor Žekulin’s research interests included Russian “village prose” of the 1950s, works of Alexander Solzhenitsyn, and 19th-century Russian literature, specifically works by Pushkin, Dostoevsky, and Gogol’.

Faculty members associated with CERES whose biographies were not available:

C. H. Bedford
I.M. Drummond
H. L. Dyck
M. L. Kay
C. M. Kortepeter
D. R. H. Macdonald
E. McWhinney
M. Surducki
1970s

Alan Abouchar received his Ph.D. from the University of California, Berkeley and was a professor in the Department of Economics and the Institute of Policy Analysis at the University of Toronto. His primary teaching and research interests include the Soviet economy, transportation economics and planning, and urban economic analysis. He has served as a consultant to public sector agencies in Brazil, Iraq, West Africa, the Former Yugoslavia, and Canada in the fields of urban planning, transportation, and regional economics.

Timothy Colton received his Ph.D. from Harvard University. He is a former director of the Centre for Russian and East European Studies at the University of Toronto, and currently serves as the Morris and Anna Feldberg Professor of Government and Russian Studies and the Chair of the Department of Government at Harvard University. His main research interests include Russian and post-Soviet government and politics, leadership after communism, political parties and electoral choice as well as international and domestic influences on politics and security. Professor Colton was a fellow at the Woodrow Wilson International Center for Scholars and a vice-chairman of the National Council for East European, Russian, and Eurasian Research.

Richard Day completed his graduate work at the University of London, and joined the University of Toronto, Mississauga in 1970 as a professor of political economy. His main teaching and research interests include political economy, philosophy, and the political economy of the Soviet Union. Most of Professor Day’s work integrates his scholarship in Soviet politics with basic issues of political philosophy and economic theory. Some of his studies focus on the Soviet intelligentsia and their perception of the world. A volume he edited with two other authors, Democratic Theory and Technological Society, was selected by Choice as an Outstanding Academic Book of the Year in 1988-1989.

Lubomir Doležel completed his graduate studies at Charles University in Prague and the Czechoslovak Academy of Sciences. He is a prominent Czech literary theorist. He was a visiting professor at the University of Michigan at Ann Arbor, the University of Amsterdam, the University of Munich, and Charles University. Professor Doležel was invited to the University of Toronto as a visiting professor in the Department of Slavic Languages and Literatures where he established the study of Czech language and literature in 1968. His main research and teaching interests focus on the theory of literature, specifically on narrative.

Scott M. Eddie joined the University of Toronto as a professor in 1971. His main research interests include economic history of Central and Eastern Europe and the economics of transition from central planning to a market economy. Professor Eddie founded the Fundus Foundation Canada in 1991. The first project of the foundation was to assist with the economic transition in Central and Eastern Europe (primarily Slovakia and Hungary) by providing back issues of professional journals related to the economy. He also formed a small consulting group, Library Consulting Group, to advise on the founding and establishment of the library of the South East European University in the Republic of Macedonia.

Louis Iribarne was a professor of Polish and Russian literature in the Department of Slavic Languages and Literatures at the University of Toronto, retiring in 1998. He was also a
translator, into English, of works by Witold Gombrowicz, Czesław Miłosz, Stanisław Lem, Bruno Schulz, and Stanisław Ignacy Witkiewicz. He held the professorship of Polish language and literature for over twenty years.

John L. H. Keep was a professor in the Department of History at the University of Toronto from 1970 until 1988. He is the author of works on the Russian Revolution, the social history of the Russian army (15th – 19th centuries), and post-Stalinist Soviet Union. Professor Keep translated and edited A. L. Litvin’s Writing History in the Twentieth Century Russia: A View from Within (2001).

Richard Hughes Marshall, Jr. completed his graduate work at Columbia University, and then joined the Department of Slavic Languages and Literatures at the University of Toronto as professor in 1966. He was cross-appointed to the University of St. Michael’s College and accredited to the Pontifical Institute for Medieval Studies. From 1961 to 1963 he was the Director of the Information Centre for American Travelers to the Soviet Union, U.S. Department of State, and in 1983 he co-founded the Program of Orthodox Studies in Canada. Professor Marshall’s research and teaching interests include Old Russian literature, 18th-century Russian literature, Russian folk literature, and Russian religious thought, both medieval and modern.

Nicolae Pavliuc studied in the Faculty of Philology at the University of Kharkiv, Ukraine, and was a professor in the Department of Slavic Languages and Literatures at the University of Toronto. He was the author of over fifty articles on Ukrainian dialects, language, literature, and pedagogy, as well as textbooks. Professor Pavliuc taught courses in morphology, phonetics, historical grammar, and stylistics of the Ukrainian language until his retirement in 1995.

Charles A. Ruud received his Ph.D. from the University of California, Berkeley. He is a professor in the Department of History at the University of Western Ontario and was a visiting professor at the University of Toronto. His research focuses on Russian history with a special interest in censorship in the Russian press. Professor Ruud has written several books, including Fontanka 16: The Tsar’s Political Police, co-authored with S. A. Stepanov, and My Life for the Book: The Memoirs of a Russian Publisher, Ivan D. Dytin, among others.

Donald V. Schwartz received his Ph.D. from the University of Wisconsin, Madison prior to joining the University of Toronto as a professor of political science. His teaching and research interests are in domestic politics of the Soviet Union and its successor states, specifically nationality issues. He also specializes in comparative ethnic politics in Canada, especially multiculturalism, and ethnic self-identity and integration. Professor Schwartz is a frequent reviewer of books on the former Soviet Union in the journal Choice.

Noah N. Shneidman graduated from the Soviet Institute of Physical Culture with several years of graduate training in physical education. He was a professor of Russian literature in the Department of Slavic Languages and Literatures at the University of Toronto from 1969 to 1990. Professor Shneidman’s research interests include Soviet and East European Studies and the problems of physical education sport.
Josef Škvorecký completed his graduate work at Charles University in Prague. He joined the Department of English at the University in 1971 and taught literature and film until 1990. Along with his wife, he established a small press *Sixty-Eight Publishers*, named to commemorate the Prague Spring. The aim of the press was to publish banned works of dissident Czechoslovak writers, such as Vaclav Havel. Professor Škvorecký wrote poetry, essays on Czech cinema, and crime fiction; he was nominated for the Nobel Prize in Literature in 1982 and won the Governor General’s Literary Award for *The Engineer of Human Souls* (1977). He was presented with the Czech Republic’s Order of the White Lion in 1990 and was named to the Order of Canada in 1992.

Peter H. Solomon, Jr. received his Ph.D. from Columbia University and joined the University of Toronto in 1979 as a professor of political science. He served as the Director of CREES from 2000 until 2007, and was a co-director of the Stalin-Era Research and Archives Project (the archives are now housed at the Thomas Fisher Rare Book Library). Professor Solomon is a specialist in post-Soviet politics and politics of law/courts in various counties, including Canada and the United States. His research focuses on judicial and legal reform in contemporary Russia, law and courts in transitions to democracy, and reinterpreting the history of the Soviet Union under Stalin.

Susan G. Solomon received her Ph.D. from Columbia University prior to joining the University of Toronto in 1979 as a professor of political science. She is the former Director of the European Studies program. Professor Solomon’s research interests include transnational scientific and medical relations in the interwar years (Soviet-German, Soviet-American, Soviet-French), the history of public health, and internationalism and science.

Danylo H. Struk studied at Harvard University, the University of Alberta, and the University of Toronto. He was a professor of Ukrainian literature in the Department of Slavic Languages and Literatures at the University of Toronto. He was also the Editor-in-Chief of the *Encyclopedia of Ukraine*. He published numerous studies on Ukrainian writers, such as Mykola Khvylovyi and Ihor Kalynets, and translated works of various Ukrainian authors into English and various English authors into Ukrainian.

R. D. B. Thomson received his D.Phil. degree from Oxford University and lectured in Russian language and literature at the University of Liverpool, University of London, and University of Illinois at Champaign-Urbana. He joined the University of Toronto in 1969 as a professor in the Department of Slavic Languages and Literatures. He was the Graduate Coordinator in the Slavic Department from 1990 to 1993, and the Graduate Coordinator at CREES. Professor Thomson’s research focuses on the 20th-century Russian literature, Leonid Leonov, and Russian poets Mayakovsky, Pasternak, and Voznesenskiy, among others.

*Faculty members associated with CERES whose biographies were not available:*

I. A. Evreinov
B. Kovrig
P. Pelikan
1980s

**Aurel Braun** received his Ph.D. from the London School of Economics and Political Science. He currently works as a professor of international relations and political science at the University of Toronto, Mississauga. Professor Braun’s research and teaching interests include international politics, especially strategic studies, and the problems of transition. He has published extensively on communist affairs and strategic studies with a special focus on the problems of the transformation of the social systems in the former Soviet Union and Eastern Europe.

**George Bisztray** received his Ph.D. from the University of Minnesota. He was a professor in the Department of Slavic Languages and Literatures at the University of Toronto, and the Chair of Hungarian Studies at the University from 1978 to 2004. He was a co-editor of the *Hungarian Studies Review*, and founded the Hungarian Studies Association of Canada in 1984. His research interests included literary theory and history, comparative literature, and Hungarian literary relations in/with Canada.

**Edward Burstynsky** completed his graduate work at the University of Toronto. He joined Victoria College and the Centre for Linguistics at the University as a professor in 1967. He was one of the founders of the Department of Linguistics where he worked in a number of administrative roles, including undergraduate coordinator and Associate Chair during much of his tenure. Professor Burstynsky was the Editor of the *Canadian Journal of Linguistics* from 1971 until 1978.

**Wayne Dowler** completed his graduate work at the London School of Economics, and is a professor emeritus of history at the University of Toronto, Scarborough. He is primarily interested in the intellectual and cultural history of Russia in the 18th and 19th centuries, and has written books on Fedor Dostoevsky and Apollon Grigor’ev, as well as on the ways in which Russian educated its non-Russian subjects in the Eastern parts of the empire at the primary school level in the years from 1861 to 1917. Professor Dowler’s recent research has focused on the way in which Russians between 1881 and 1907 understood, or represented to themselves, the concepts of property, authority, and the foreign.

**Robert E. Johnson** completed his graduate studies at the University of Cornell. He served as the Director of CREES from 1989 until 2000, and co-directed the Stalin-Era Research and Archives Project, a five-year collaborative study of newly-declassified archives, which received major funding from the SSHRC. He played a key role in the establishment of the Petro Jacyk Central and East European Resource Centre at Robarts Library (3rd floor). Professor Johnson is a specialist on social history of Imperial Russia and the Soviet Union, and currently serves as the Chair of Historical Studies at the University of Toronto Mississauga.

**Kenneth Lantz** received his Ph.D. from the University of Toronto, and later joined the Department of Slavic Languages and Literatures as a professor of Russian literature. He is the co-editor of the *Toronto Slavic Quarterly Journal*. Professor Lantz’s research and teaching interests focus on Russian literature in the second half of the 19th century.
Paul Robert Magocsi joined the University of Toronto in 1980 where he currently serves as professor of history and political science and is the Chair of Ukrainian Studies. He is also the current Honorary Chairman of the World Congress of Rusyns. Professor Magocsi’s main teaching and research interests include the history of nationalism, specifically among ethnic groups living in border regions. He has published more than seven hundred works, thirty of which are books, in the fields of history, bibliography, cartography, immigration studies, and sociolinguistics. He is the Editor-in-Chief of the *Encyclopedia of Canada’s Peoples* (199) and the co-editor and main author of the *Encyclopedia of Rusyn History and Culture* (2005).

Dusan Pokorny moved to Canada with his family after the Soviet occupation of Czechoslovakia in 1968 and joined the Department of Economics and Political Science at the University of Toronto soon after. Prior to coming to Canada, he served in the diplomatic service in India and elsewhere and was one of the key behind-the-scenes actors in the Prague Spring on 1968, working closely with Alexander Dubček. Professor Pokorny wrote on interactions between philosophic and economic thought, and his work was published in the *Canadian Journal of Economics* and *History of Political Economy*, among other journals.

Constantin Ponomareff received his Ph.D. from the University of Toronto and joined the Department of Slavic Languages and Literatures in 1960 as a professor in Russian, Humanities, and Literature at the University of Toronto, Scarborough. He taught courses on the Russian language, 18th–20th century Russian literature, Esenin, Dostoevsky, and comparative literature, among others. Professor Ponomareff’s recent publications include two collections of essays *The Spiritual Geography of Modern Writing* (1997), and *In the Shadow of the Holocaust and Other Essays* (1998).

Andrew Rossos is a Canadian-Macedonian historian, who was born in modern-day Greece and evacuated to Czechoslovakia in 1948 during the Greek Civil War. He received his Ph.D. from Stanford University, and joined the University of Toronto as a professor of history. His research focuses on the history of the Balkans, and he has written a number of books and articles on the subject. He is the author of *Macedonia and the Macedonians: A History* (2008).

*Faculty members associated with CERES whose biographies were not available:*

C. J. Houston
W. Isajiw
Veronika Ambros completed her graduate work at the Free University, Berlin before joining the Department of Slavic Languages and Literatures, University of Toronto. Her research and teaching interests include the theories of the Prague linguistic circle, their precursors the Russian formalists and their successors, most prominently the Tartu School around Yuri Lotman. Professor Ambros also does research in the field of semiotics, specifically semiotics of drama and theatre, and in the field of Russian émigré culture. Additionally, she has studied the cityscape of Prague as formerly an important centre of Czech and German literature.

Olga Bakich was a professor in the Department of Slavic Languages and Literatures at the University of Toronto. She was also a research associate at the Centre for European, Russian and Eurasian Studies. Professor Bakich’s teaching and research interests included socio-political and urban history of Harbin, China, and Harbin Russian émigrés.

Christopher Barnes completed his graduate work at Cambridge University before joining the Department of Slavic Languages and Literatures at the University of Toronto. His research interests include 20th-century Russian literature, the history of Russian poetry, and the life and works of Boris Pasternak. He is also interested in the history of Russian music, specifically Aleksandr Scriabin, Russian pianism, and the interaction between Russian literature and music. Professor Barnes has taught courses on post-Stalinist Russian literature, modern Russian poetry, Russian symbolism, and Russian art and thought in the European fin de siècle.

Rev. Petro Bilaniuk graduated from the University of Montreal’s theological seminary and was a Ukrainian Catholic theologian and clergyman. He completed his graduate studies at the Pontifical University Urbanianum, the Pontifical Ukrainian Seminary, the University of Munich, and the Ukrainian Free University. He joined the St. Michael’s College Department of Theology and Religious Studies at the University of Toronto in 1962. Reverend Bilaniuk was the leading authority on the theology, history, and culture of the Eastern Christian Churches, with interests in interpretations of cosmic and biological evolution. He was ordained as a priest in 1981 and was appointed Honorary Canon of the Ukrainian Catholic Archeparchy in Lviv, Ukraine in 1985.

Y. Michal Bodemann is Professor Emeritus in the Department of Sociology at the University of Toronto, and the former director of the University’s European Office in Berlin. He is affiliated with the Joint Initiative in German and European Studies, and the Ethnic and Pluralism Studies Program at the University. Professor Bodemann’s research and teaching interests have included rural social structure, politics in central Sardinia, questions of German-Jewish relations, and the memory of the Shoah. He has worked on the topics of Russian Jews in Germany and the everyday life of Jews in Germany, and he is currently working on an anthology of German Jewish writing.

Ralph Bogert received his Ph.D. from the University of California, Berkeley and is a professor in the Department of Slavic Languages and Literatures at the University of Toronto. His research interests include South Slavic languages and literatures, Bosnian, Croatian, and Serbian cultural ethnography, dissident writers, history, and politics.
Robert Brym is a professor of political sociology and Associate Chair (undergraduate) of the Department of Sociology at the University of Toronto. He has published sixteen books and more than one hundred academic articles on Canada, Russia, and Israel/Palestine. He is the leading authority on the politics of intellectuals, emigration from the former Soviet Union, the development of sociology in Canada, and suicide bombers in Israel/Palestine. He served as the editor of the *Canadian Review of Sociology and Anthropology* from 1986 to 1989 and the editor of *East European Jewish Affairs* from 1992 to 1997. He was elected a fellow of the Royal Society of Canada in 2008.

Martin Dimnik received his D.Phil from Oxford University, was ordained as a Basilian priest, and is a senior fellow at the Pontifical Institute of Medieval Studies and professor at the Centre for Medieval Studies at the University of Toronto. His research interests are in the history of Kieran Rus’ from the middle of the 10th to the middle of the 13th century, including political history, dynastic studies, and cultural and church history. Professor Dimnik is also interested in the history of the Slavs in the Balkans from the 6th to the 14th century.

Harriet Friedmann is a professor in the Department of Sociology at the University of Toronto, Mississauga, and a fellow of the Centre for International Studies. She was awarded the Lifetime Achievement Award from the Canadian Association of Food Studies in 2011. Professor Friedmann’s teaching and research interests include international regulation of food and agriculture, family and corporate enterprises in the agro-food sector of the world economy, patterns of international trade and farm structures, agro-ecology, and the persistence and change in diets and cuisines. Her current research project is titled “Legitimacy in International Governance: Sovereignty, Science and Public Participation in Negotiating Food Standards.”

Peter Hajnal is a Research Associate at the Centre for International Studies and an adjunct professor at the Faculty of Information Studies at the University of Toronto. He is also the co-investigator for the EnviReform project “Strengthening Canada’s Environmental Community through International Regime Reform” at the University. Before joining the University, he worked for ten years on the staff of the United Nations. Professor Hajnal has been a member of the G7/G8 Research Group since 1988; he also coordinated and supervised the development and maintenance of the G8 Research Collection at the Graham Library of Trinity College before retiring from the University of Toronto Library in 1997.

Edith Klein completed her graduate work at the University of Toronto prior to joining the University as a professor of political science. She currently serves as the Program Advisor for the graduate program at the Centre for Russian, European and Eurasian Studies and Program Administrator for the European Studies undergraduate program. Professor Klein is a specialist on Balkan politics, specifically on the successor states of the former Yugoslavia. Her research interests include gender politics, community-based conflict resolution, and the impact of international presence in conflict zones.

Karen Knop is a professor in the Faculty of Law at the University of Toronto. She holds graduate degrees in law from the Universities of Toronto and Columbia. She has been a senior fellow at the Center for International Studies, New York University School of Law, and became
the editor of the *University of Toronto Law Journal* in 2007. Professor Knop writes on public and private international law, with a focus on issues of interpretation, identity, and participation, and sits on the Board of Directors of the Canadian Council on International Law.

**Christina E. Kramer** completed her graduate studies at the University of North Carolina at Chapel Hill. She joined the University of Toronto in 1986 and is the former Chair of the Department of Slavic Languages and Literatures. Her major research interests include literary translation, Slavic and Balkan synchronic linguistics, linguistic anthropology, language and politics, verbal categories, sociolinguistics, and heritage speakers. Professor Kramer has published articles on the interrelationship of mood, aspect, and tense in the Balkan languages, and on language rights and access to mother tongue education in the Balkans.

**Ralph Lindheim** completed his graduate work at the University of California, Berkeley prior to joining the Department of Slavic Languages and Literatures at the University of Toronto. Professor Lindheim’s main teaching and research interests include the stories and plays of Chekhov, the works of Pushkin, 19th-century Russian fiction and criticism, and Russian drama and theatre.

**Ronald Pruessen** is a professor of history and the former Chair of the Department of History at the University of Toronto. He is also Deputy Director of the Munk School of Global Affairs. His primary research interests include 20th-century United States foreign policy and international relations. Professor Pruessen’s early work focused on the Cold War, while later United States-China tensions directed his interests towards the roots of globalization. He is currently working on two projects: one is a study of the United States involvement in Vietnam, and the other is an edited collection of articles and conference papers dealing with J. F. Dulles’ years as United States Secretary of State from 1953 to 1959 (*Dulles and the Global Management Impulse*).

**Valdas (Val) Samonis** completed his graduate work at Gdansk University of Technology and the Warsaw School of Economic. He was arrested for dissident activities at the age of sixteen in Communist Poland and was recognized as a freedom fighter by the Republic of Poland after the fall of the Soviet Union. He worked as a senior researcher at the International Trade Research Institute in Warsaw before joining the University of Toronto in 1985. Professor Samonis’ research interests include knowledge management, digital collaboration, e-business management, and international business and finance in the digital economy. He is also a cofounder of the *Journal of East-West Business*, the only international scholarly journal in the field.

**Joseph Schallert** completed his graduate work at the University of California, Berkeley prior to joining the Department of Slavic Languages and Literatures at the University of Toronto. His primary research interests are in Balkan Slavic dialects and Slavic accentology. He is also interested in West Slavic prosody and Old Russian syntax. Currently, Professor Schallert is working on an accentual dictionary and atlas of masculine nouns in Balkan Slavic dialects as well as morpho-lexical isoglosses in Balkan Slavic dialects. He has taught a variety of courses on the history and structure of the Russian language, Slavic folklore, and Old Church Slavonic.

**Michal Schonberg** is a professor emeritus of visual and performing arts at the University of Toronto, Scarborough. He created the first undergraduate program in drama at (then)
Scarborough College in 1973. He is a teacher, theatre director, author, translator, and playwright whose academic research is oriented especially towards theatre and comedy in Central and Eastern Europe. He was a dramaturge and literary manager of the Stratford Shakespearean Festival from 1980 to 1985.

Becky A. Sigmon is a professor at the Department of Anthropology at the University of Toronto, which she joined in 1969; she was jointly appointed to the departments of Anatomy and Russian and East European Studies. Her research includes the last five million years of human evolution, the evolution of upright posture, and the biological and social adaptations of earliest humans. Professor Sigmon taught a number of courses and established a Research and Teaching Skeletal Collection for non-human primates (1970-2000) at the University of Toronto, Mississauga. Her current research is on evolutionary biology in earliest Homo sapiens, especially that which concerns the evolution of the human mind.

Sam Solecki received his Ph.D. from the University of Toronto, and is a professor emeritus in the Department of English at the University. He is the former editor of The Canadian Forum. His research interests include modern British literature (Conrad, Lawrence) and Canadian 20th-century literature. Professor Solecki’s current projects include a recently completed book on Francois Truffaut and a series of interconnected essays on the Etruscans in the western imagination from the 1960s to the present.

Maria Subtelny received her Ph.D. from Harvard University. She is currently cross-appointed to the Department for the Study of Religion and the Department of Near and Middle Eastern Civilizations at the University of Toronto. Professor Subtelny’s research and teaching interests include the history and culture of medieval Islamic Iran and Central Asia, classical Persian literature, especially mystic poetry, and Sufism and comparative mysticism.

Maxim Tarnawsky received his Ph.D. from Harvard University before joining the Department of Slavic Languages and Literatures at the University of Toronto in 1987. His major research and teaching interests include the Ukrainian novel and the life and works of Ivan Nechui-Levys’kyi. Professor Tarnawsky has taught courses on Ukrainian literature and culture, the literature of the Ukrainian-Canadian experience, the Ukrainian short story, and Taras Shevchenko, among others.

Börje Vähämäki received his Ph.D. and Docent degrees from the Åbo Akademi University prior to joining the Department of Slavic Languages and Literatures at the University of Toronto. He is also the Director of the Finnish Studies program. Professor Vähämäki’s research interests include Finnish linguistics, literature, cinema, and folklore. He also conducts research on Finnish North American literature and culture, and bilingualism in Finland.

Lynne Viola completed her graduate studies at Princeton University, specializing in 20th-century Russian history, especially social history. She has served as a co-director of the Stalin-Era Research and Archives Project, and has edited a number of major document collections on collectivization from the newly-opened archives of the former Soviet Union, including the Tragedy of the Soviet Countryside series for Yale University Press’s Annals of Communism. Professor Viola’s research and teaching interests include 20th-century Russian political and social
history, repression in the 1930s, the peasantry, and the historical development of the Northern Region of Russia.

Barry Wellman is the director of NetLab, the S.D. Clark Professor of Sociology, and a professor at the iSchool at the University of Toronto. His research and teaching interests include community sociology, the Internet, human-computer interaction and social structure, as manifested in social networks in communities and organizations. His overarching interest is the paradigm shift from group-centered relations to networked individualism. His current research focuses on the study of the integration of the Internet and mobile connectivity in everyday lives and the evolution of a networked scholarly organization. He was elected a Fellow of the Royal Society of Canada in 2007.

Piotr Wróbel completed his graduate work at Warsaw University, prior to joining the Department of History at the University of Toronto, where he holds the Konstanty Reynert Chair in Polish Studies. He is a specialist in Polish and Central European history. His current research focuses on national minorities in Eastern Europe. Professor Wróbel is the author, co-author, and editor of over ten books, and has contributed numerous articles about Polish, German, Belarusian, and Jewish history published in Poland, Great Britain, and the United States. His current project is titled “History of the Jews in Poland.”

Faculty members associated with CERES whose biographies were not available:

J. H. Bater
S. D. Campbell
C. Lock
2000s / 2010s

**Robert C. Austin** received his Ph.D. from the University of Toronto. His research focuses on the history and politics of the Balkan states, and he is a specialist on the history and politics of Albania and Kosovo. Prior to joining the University of Toronto, Professor Austin was a Tirana-based correspondent of Radio Free Europe/Radio Liberty. He also worked as a Slovak-based correspondent with the Economist Group of Publications and a news writer with the CBC.

**Harold Bathelt** is the Canada Research Chair in ‘Innovation and Governance’ at the Department of Political Science at the University of Toronto. He is also a professor in the Department of Geography and Planning. His research and teaching interests are in industrial and economic geography, political economy, and methodology. Specifically, Professor Bathelt analyses long-term social and economic development, industrial clustering, and the socio-economic impacts of regional and industrial change. He has conducted extensive empirical research on firms in high technology industries, such as computers and electronic components, the media sector, and other high growth industries in North America, China, and Germany.

**Robert S. Beckwith** received his Ph.D. from Cornell University before joining the Faculty of Music at York University. He taught at the Julliard School, at Emory University, and at the State University of New York, Buffalo. He is the founding Chair of York University’s Department of Music and is a specialist in the field of Russian music. As a musicologist, an experienced choral conductor, and a professional singer, Professor Beckwith has also been a Senior Associate of CREEES since 1987. His scholarly interests include intellectual and cultural history and the psychology of music, among others.

**Doris Bergen** received her Ph.D. from the University of North Carolina, and is the Chancellor Rose and Ray Wolfe Professor of Holocaust Studies at the University of Toronto. She is a member of the Academic Advisory Committee of the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum in Washington, D.C., and has taught at the Universities of Warsaw, Tuzla, Pristina, Vermont, and Notre Dame. Professor Bergen’s research interests include issues of religion, gender, and ethnicity in the Holocaust and the Second World War and comparatively in other cases of extreme violence.

**Sandra Bucerius** received her Ph.D. from the University of Frankfurt, and is a professor in the Department of Criminology at the University of Toronto. Her research interests include immigration and crime, neighbourhood restructuring, social exclusion and marginalization, youth gangs/groups, and ethnography and qualitative methods. For the past five years, Professor Bucerius conducted ethnographic and qualitative research with fifty-five young male second-generation Muslim immigrants who specialized in drug trafficking in Frankfurt/Germany. She is currently working on three projects in the fields of ethnic community building, the unintended consequences of the revitalization of Regent Park in Toronto, and the Somali experience in Alberta.

**Ferenc Csillag** completed his graduate work at Eötvös Loránd University in Hungary, and was a professor of Geography and Chair of the Department of Geography at the University of Toronto, Mississauga. Prior to becoming Chair, he served as coordinator of the geographic information
systems B.Sc. program, as a member of the Master of Spatial Analysis board, and as a member of the graduate geography advisory committee. Professor Csillag’s research interests include quantitative spatial analysis, environmental monitoring and methodological issues related to geostatistics and remote sensing. He received the 2004 Boeing Award for Best Paper in Image Analysis from the American Society for Photogrammetry and Remote Sensing.

**Angelica Fenner** received her Ph.D. from the University of Minnesota, Minneapolis, and is a professor of German and Cinema Studies at the University of Toronto. Her research interests include German film cultures, history and theory of documentary/non-fiction film, Weimar culture, race and representation, and film theory. Professor Fenner’s persistent interest is in the representational politics of migration, exile, diaspora, and other terms of mobility associated with the 20th- and early 21st-century globalization processes in Europe. Her current research focuses on the thematics of migration in European cinemas, with special attention to how spatial, social, and psychological displacement assumes narrative form.

**Willi Goetschel** received his Ph.D. from Harvard University, and is a professor of German and Philosophy in the Department of German Language and Literature at the University of Toronto; he is also the Department’s graduate coordinator. His teaching and research interests include Jewish thought, German Enlightenment and idealism, social and political theory, and critical theory. Professor Goetschel has conducted research on modern German literature and thought, specifically the relationship between literature and philosophy. He is currently working on a project that examines the emergence of how modern philosophy theorizes difference, otherness, and alterity.

**Randall H. Hansen** received his D.Phil. degree from the University of Oxford and joined the University of Toronto in 2005 as the Canada Research Chair in Political Science. Professor Hansen’s research interests include contemporary European politics and political history, eugenics and forced sterilization in North America and Europe, immigration and migration, and aerial bombardment of Germany during the Second World War.

**Jennifer Jenkins** received her Ph.D. from the University of Michigan, and is a professor in the Department of History at the University of Toronto. Her research interests include 20th-century Germany, 19th- and 20th-century Europe, nationalism, orientalism, cultural history, architecture, and art history. Professor Jenkins’ current projects include a study of architecture, urban planning, and national culture in 20th-century Germany, and a project on Germany and the Middle East, specifically Iran, from 1890 until the present. She holds a Canada Research Chair for Modern German History.

**Eric Jennings** received his Ph.D. from the University of California, Berkeley, and is a professor of French history in the Department of History at the University of Toronto. He is the interim Director of the Centre for the Study of France and the Francophone World for the academic year 2013-2014. His research interests include 19th- and 20th-century France, French colonialism, decolonization, and the francophone world. Professor Jennings’ publications include several books on French Equatorial Africa, French colonialism in Southeast Asia, and many articles on the histories of France, Southeast Asia, the Indian Ocean, Africa, and the Caribbean.
Jüri Kivimäe completed his graduate work in the Institute of History at the Estonian Academy of Sciences. He is a historian of international renown in the field of early modern European history, and the former Archivist of the City of Tallinn. He is a professor of history at the University of Toronto, and his main research interests are 15th- and 16th-century Europe, focusing on the economic, social, and cultural history of the Baltic Sea region and especially on medieval Lavonia. Professor Kivimäe has published on the topics of Hanseatic trade, history of Lutheran Reformation, the everyday life, and the late medieval urban history. He is currently working on a history of the culture of writing and printing books in 16th-century Estonia.

Ann Komaromi received her Ph.D. from the University of Wisconsin, Madison, and is a professor of comparative literature at the University of Toronto. Her research interests include late Soviet culture, especially uncensored literature and unofficial art as well as the history of dissidence. She has been working on the Samizdat as a problem of textual culture and material texts for some time and has applied the prism of Samizdat to the problems of imagining community in the postmodern era. Professor Komaromi’s broader theoretical interests include the avant-garde, post-structuralism, print culture and material texts, performativity and the imagination of subjective agency and community.

Jeffrey Kopstein received his Ph.D. from the University of California, Berkeley, and joined the Department of Political Science at the University of Toronto in 2002. He served as director of CERES from 2005 to 2011, and has been director of the Centre for Jewish Studies since 2012. His research focuses on interethnic violence, voting patterns of minority groups, and anti-liberal tendencies in civil society, with a special emphasis to cases within European and Russian Jewish history. Professor Kopstein has taught courses on democracy, dictatorship, war, and peace, as well as on Jewish thought and politics.

Anna Korteweg received her Ph.D. from the University of California, Berkeley, and joined the Department of Sociology at the University of Toronto, Mississauga in 2004. Her current research focuses on citizenship, constructions of national belonging in public and parliamentary debates on immigrant integration, and the ways in which the problems of immigrant integration are defined in the intersections of gender, religion, ethnicity, and national origin. Professor Korteweg has written on honour killing in public ad policy debates, on the Sharia law debate in Ontario, on the murder of Theo van Gogh, and on how the integration discourses produce particularly gendered Muslim subjects.

Taras Koznarsky received his Ph.D. from Harvard University and is a professor of Ukrainian studies at the Department of Slavic Languages and Literatures at the University of Toronto. His research and teaching interests include Ukrainian and Russian literatures in the first half of the 19th century, national and cultural identity, modernism, and avant-garde. Professor Koznarsky has taught a variety of courses on Ukrainian and Russian civilizations and art of the 18th-19th centuries, Ukrainian poetry, and literary translation, among other topics.

Nicolai Krementsov is a professor at the Institute for the History and Philosophy of Science and Technology at the University of Toronto. His research and teaching interests include biomedical sciences, history of medicine, history of Russian science, international relations in science and medicine, and the history of Cold War science. He is also interested in 20th-century history of
Russian medicine and life science. Professor Krementssov is currently working on the Revolutionary Experiments II: The “New Man” in Soviet Science and Fiction and the History of Russian Eugenics. He is simultaneously working on a large project exploring the interactions among science, medicine, and literature in Bolshevik Russian from 1917 to 1929.

Thomas Lahusen completed his graduate work at the University of Lausanne, Switzerland. He is Distinguished Professor of Russian and Eurasian Cultural History in the Department of History at the University of Toronto. His current research focuses on the study of cinema as a historical source, which has turned into a major archival-based project on the Soviet institution of film distribution and exhibition, and the creation of a film partnership, which has produced to date several documentary films on Russia, including The Province of Lost Film (2006) and Komsomolsk mon amour (2007). Professor Lahusen has also directed and co-directed several documentary films, most recently In Search of Roubakine (2013) with Professor Susan G. Solomon.

Matthew Light received his Ph.D. from Yale University, and is a professor of criminology at the University of Toronto. His doctoral and post-doctoral research has focused on issues of migration control, individual rights, and policing in post-Soviet Russia. He has also studied and written on the legal and political regulation of Muslim religious institutions in Russia, and on the political situation in several regions of Russia and the North Caucasus. Professor Light’s most recent project is a study of the causes and effects of police reform measures in the Republic of Georgia, which have dramatically reduced the problem of police corruption in that country.

Leonid Livak received his Ph.D. from the University of Wisconsin, Madison before joining the Department of Slavic Languages and Literatures at the University of Toronto as a professor of Russian literature. His major research interests are 19th- and 20th-century Russian literature and culture, 19th- and 20th-century French literature and culture, modernist studies, Jewish studies, and comparative approaches to literary and cultural studies. Professor Livak has taught courses on the Russian novel, Russian syntax and styling, and Russian modernism, among others.

Julia Mikhailova received her Ph.D. from the Ohio State University. She is a senior lecturer in Russian in the Department of Slavic Languages and Literatures at the University of Toronto and the co-Director of the Intensive Summer Study in Siberia. Professor Mikhailova’s research and teaching interests include language pedagogy, acquisition of Russian, language assessment tools, sociolinguistics, and Slavic formal syntax. Her work also focuses on discourse analysis and the history of the Russian language.

John Noyes completed his graduate studies at the University of Cape Town, South Africa. He is a professor in the Department of German Studies and the coordinator of the Book and Media Studies program. His teaching and research focus on the late Enlightenment literature and philosophy, German romanticism, German colonial discourse, postcolonial theory, and the history of sexuality, among other topics. Professor Noyes’ current projects include work on Goethe, Herder, and Aesthetics against Imperialism as well as Germany’s postcolonial present.

Donna Orwin completed her graduate work at Harvard University, and is currently a professor of Russian literature and the Chair of the Department of Slavic Languages and Literatures. Her
major research and teaching interests include Russian psychological prose, Russian writers on war, and 18th- and 19th-century Russian literature and intellectual history. She edited *The Cambridge Companion to Tolstoy* (2002) and *Tolstoy Studies Journal* (1997-2005), and is now the President of the North American Tolstoy Society. In 2008, Professor Orwin received the Pushkin Medal for her contributions to the study and popularization of Russian culture and literature. In 2012, she became a member of the Royal Society of Canada.

**Victor Ostapchuk** received his Ph.D. from Harvard University, and has been a professor in the Department of Near and Middle Eastern Civilizations at the University of Toronto since 1999. His research interests include Ottoman military, Ottoman financial and *timar* systems, the Ottoman Black Sea region, and relations with northern states. Professor Ostapchuk is also interested in the historico-archaeological study of Ottoman fortresses, Ottoman chronicles, and frontier history, among other topics. He has taught courses on Ottoman history and the Turkish language. He is the editor-in-chief of the “Studies in Ottoman Documents Pertaining to Ukraine and the Black Sea Countries” at the Ukrainian Research Institute, Harvard University.

**Derek J. Penslar** is the Samuel J. Zacks Chair in Jewish History at the University of Toronto. He served as director of the Centre for Jewish Studies from 2002 to 2008. His research specializes in the history of modern European Jewry, Zionism, and the state of Israel. He is currently writing a biography of Theodor Herzl for Yale University Press’ *Jewish Lives* series. Professor Penslar is the co-editor of two scholarly journals, and is an elected fellow of the Royal Society of Canada and the American Academy for Jewish Research. In 2012 he became the first Stanley Lewis Professor of Israel studies at the University of Oxford. He was made Fellow of the Royal Society of Canada in 2011.

**James Retallack** completed his graduate studies at the University of Oxford, and has been a professor of history and German studies at the University of Toronto since 1987. He served as Chair of the German Department from 1999 to 2002. His research and teaching interests include German regional history from 1830 to 1918, nationalism, anti-Semitism, historiography, and electoral politics. Professor Retallack has been a visiting scholar at the Free University, Berlin and the University of Göttingen. He will soon complete a study of electoral culture and the authoritarian state in Saxony and Germany from 1860 to 1918.

**Edward Schatz** received his Ph.D. from the University of Wisconsin, Madison, and is a professor of political science at the University of Toronto, Mississauga. He is the president of the Central Eurasian Studies Society. Professor Schatz is primarily interested in identity politics, social transformations, social movements, anti-Americanism, and authoritarianism with a focus on the former Soviet Union, especially Central Asia. The American Political Science Association selected him as the co-recipient of the Giovanni Sartori Book Award for his work *Political Ethnography: What Immersion Contributes to the Study of Power*. He is currently working on a book about the United States as a symbol and actor in Central Asia.

**Anna Shternshis** completed her graduate studies at the University of Oxford. She is the Al and Malka Green Associate Professor of Yiddish in the Department of German Literature and Language at the University of Toronto. Since 2007 she has been cross-appointed between the Department of German and the Centre for Diaspora and Transnational Studies at the University.
Professor Shternshis is currently working on two book projects: one is devoted to the Jewish daily life in the Soviet Union during the 1930s – 1980s, and the other on the evacuation of Soviet Jews during the Second World War.

**Alison Smith** received her Ph.D. from the University of Chicago. She has been a professor of history at the University of Toronto since 2006, and the graduate coordinator of CERES since 2011. Her research focuses on imperial Russia and her first major project looked at ways in which the discourses and practices about food were intertwined with issues of national identity in late 18th- and early 19th-century Russia. Professor Smith’s current work is on social mobility in Imperial Russia and will lead to a monograph and several articles, as well as a number of conference presentations on the subject.

**Stefan Soldovieri** received his Ph.D. from the University of Wisconsin, Madison. He is a professor and associate chair of Graduate Studies in the Department of German Literature and Language at the University of Toronto. His research focuses on German cinema and cinema studies, 20th-century German literature and cultural studies, Cold War culture, and popular culture. Professor Soldovieri is currently researching a project tentatively entitled “Cold War Diversions: Inter-German Film Relations and Popular Cinema” in which he is concerned with uncovering the narrative, visual, production-related, and ideological dimensions of dialogue between the cinemas of the FRG and the GDR.

**Markus Stock** completed his graduate studies at the University of Göttingen, Germany. He is a professor of German and Medieval Studies in the Department of Germanic Languages and Literatures at the University of Toronto. He is also the department chair and coordinator at the St. Michael’s College Medieval Studies program. Professor Stock’s research interests are Middle High German, language history, high medieval epic and poetry, literary and cultural theory, German poetry from its beginnings to the present day, the history of pain, and medieval and early modern texts of Alexander the Great. He has taught courses on medieval German romance and heroic epic, Old Saxon, and philological methodology.

**Phil Triadafilopoulos** completed his graduate studies at the New School for Social Research, and is a professor of political science at the University of Toronto. His research focuses on how immigration and citizenship policies both reflect and reconfigure boundaries of national belonging in liberal-democratic states. He is currently involved in a collaborative research project with Professor Korteweg from the Department of Sociology, comparing the integration of Muslim immigrants in Germany and the Netherlands. He is also developing a research project that compares the institutional accommodation of Muslim immigrants in Canada and Germany.

**Tamara Trojanowska** completed her graduate work at the University of Toronto and Oxford University. She is a professor of Polish Studies in the Department of Slavic Languages and Literatures at the University of Toronto and has been the Director of the Polish Language and Literature Program since 1998. Her primary research and teaching interests are in 20th-century Polish literature, problems of modernity and postmodernity, history and theory of drama and theatre, discourse of identity, and performance studies.

**Lucan Way** received his Ph.D. from the University of California, Berkeley, and is a professor of political science at the University of Toronto. His research focuses on democratic transitions and
the evolution of non-democratic rule in Ukraine in a cross-regional perspective. He is best known for his work on hybrid or competitive authoritarian rule and has published articles in the *Journal of Democracy, World Politics, Journal of Communist Studies,* and *Transition Politics.* Professor Way is currently completing a book *Pluralism by Default and the Sources of Political Competition in the Former Soviet Union,* and is beginning a new project exploring the impact of violent revolutionary origins on authoritarian durability after the Cold War.

**Rebecca Wittmann** received her Ph.D. from the University of Toronto, and is a professor of history at the University of Toronto, Mississauga. Her research focuses on the Holocaust and postwar Germany, trials of Nazi perpetrators and terrorists, and German legal history. She has published articles in *Central European History, German History,* and *Lessons and Legacies.* Her book *Beyond Justice: The Auschwitz Trial* (2005) won the Fraenkel Prize in Contemporary History. Professor Wittmann has just completed a year of research leave in Germany working on her second project entitled *Nazism and Terrorism: The Madjanek and Stammheim Trials in 1975 West Germany.*

**John Zilcosky** received his Ph.D. from the University of Pennsylvania. He is a professor of German and Comparative literature at University of Toronto. He teaches and writes about European and German literature and culture from 1750 to the present, concentrating on modernism, exoticism, and post-colonialism, among other subjects. He has published numerous articles on modern European literature, culture and theory, and has presented lectures in the United States, Canada, and China, among other countries. Professor Zilcosky is currently writing a book on the “uncanny” in modern literature and thought.

**Faculty members associated with CERES whose biographies were not available:**

M. L. Marrese